The Opera Factory Trust presents

PAIDOL 2017 Song contest for school students

Auditions 12 – 14 September St Marks Church, Remuera

This year a special Colla Voce award is open to 15-18 year olds

Final Awards Night - Friday 15 September

New Zealand Opera Studio, Parnell



This youth project is kindly supported by Remuera Lions Club, Colla Voce Ensemble and **New Zealand Opera**

Entries Close: Friday 25 August 2017 (Entry fee \$15)

To Enter: Select two contrasting audition songs from ballad, art song, folk, lieder, sacred, oratorio, aria or music theatre. Fill in the entry form over the page and send it in via email.

Further information email: admin@operafactory.com or phone 09 921 7801 or 021 529 127

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Mail to: Opera Fac	ERA IDOL 2017 Entr Hory PO Box 26 566 Epsom, A Cash/Cheque) or Direct Credit onli	luckland 1344 or Email	to: admin@ope	rafactory.com	
Name:		Date of Birth	Age: (@ 31/8/17)		
Address:		Suburb	City	Postcode	
Home Phone:	Mobile:	Parent/G	Parent/Guardian Mobile:		
Contact Email:					
School:	Singing (or music) Teacher:				
I wish to enter in the following	g category: 🗌 8 – 11yrs 🔠	12 – 15 yrs 🔲 16-18y	/rs		
Please tick the appropriate	heat for auditions & indicate a p	oreferred time slot: (Your d	audition will take app	orox 10 minutes)	
Tue 12 Sept (8 -11yrs)) Teferred time slot			(between 3.00 pm and 6.30pm)		
Wed 13 Sept (12 -15yrs) Tereferred time slot		(between 3.00 pm and 6.30pm)			
Thur 14 Sept (16 – 18yrs) Preferred time slot		((between 3.00 pm & 7.30pm)		
Song A:	Composer:				
Song B:		Composer:			
NOTE: Songs for auditions & the accompanist & judges. Micropl rounds and the finals night. An and auditions may be adjusted RULES: All entrants must be availage group are not eligible to er Opera Factory reserves the right selection process during audition.	Marks Parish Centre, Remuera finals must be performed from mer nones/backing tapes are not permofficial accompanist is provided fo as necessary. Opera Factory providable to perform at the finals on 15 neter in subsequent years, unless in a to restrict or change any portion of the sand the finals night. We encour poportunity in the months following	mory and two clear copies of itted in this competition. Che it the auditions and finals. Do des support and encourage September if selected as a selected as a group. The context of this contest that may be not age all entrants to attend the	of music must be pro eck you are available epending on number ement during the au finalist. Previous 1st part is amateur and the eccessary. Guest jud	vided for our ple both for the audition er of entrants, age group dition process. place winners in each e judge's decision is final ges are invited for the	
☐ I/we accept the contest rule	es: Please check your parent's auth	nority and sign below to indi	cate you have read	and agree to the terms	
Name:	Parent/G	uardian Name:		.Date:	
Parent/Guardian signature):		Email:			